



## Kategorier

[Articles/Reviews ENGLISH \(1096\)](#)

[Artikler/anmeldelser DANSK \(404\)](#)

[Cinema \(119\)](#)

[DVD \(283\)](#)

[Festival \(665\)](#)

[Film History \(245\)](#)

[Poetics \(48\)](#)

[Polemics \(41\)](#)

[TV \(291\)](#)

[Web \(9\)](#)

[Alle](#)

## Arkiv:

[maj 2011 \(26\)](#)

[april 2011 \(28\)](#)

[marts 2011 \(31\)](#)

[februar 2011 \(29\)](#)

[januar 2011 \(29\)](#)

[december 2010 \(27\)](#)

[november 2010 \(29\)](#)

[oktober 2010 \(23\)](#)

[september 2010 \(27\)](#)

[august 2010 \(33\)](#)

[juli 2010 \(26\)](#)

[juni 2010 \(31\)](#)

[maj 2010 \(30\)](#)

[april 2010 \(25\)](#)

[marts 2010 \(51\)](#)

[februar 2010 \(29\)](#)

[januar 2010 \(29\)](#)

[december 2009 \(29\)](#)

[november 2009 \(38\)](#)

[oktober 2009 \(37\)](#)

[september 2009 \(29\)](#)

[august 2009 \(40\)](#)

[juli 2009 \(33\)](#)

[juni 2009 \(30\)](#)

[maj 2009 \(34\)](#)

[april 2009 \(35\)](#)

[marts 2009 \(41\)](#)

[februar 2009 \(32\)](#)

[januar 2009 \(27\)](#)

[december 2008 \(34\)](#)

[november 2008 \(46\)](#)

[oktober 2008 \(32\)](#)

[september 2008 \(32\)](#)

[august 2008 \(36\)](#)

[juli 2008 \(28\)](#)

[juni 2008 \(30\)](#)

## Lukas Pribyl: Forgotten Transports 1-4/ 1

Skrevet den 25-08-2009 15:21:37 af Tue Steen Müller

What an achievement! I don't recall, when was the last time that I witnessed so captivating a historical documentary, here told by Czech Jewish survivors of the holocaust. They were interviewed between 2000-2006 by Lukas Pribyl, the researcher, writer and director behind the four 90 minutes long films that share the same title, "Forgotten Transports", with the adding of where the transports went: "to Latvia", "to Estonia", "to Belarus", "to Poland". (The photo represents the "Estonian "Czech Girls"" in "to Estonia").



Put together in a clearly edited non-sensationalistic chronological structure each of the four films takes the viewer on a journey from Czechoslovakia to the ghettos in the countries mentioned and from there to camps – concentration camps, extermination camps. Or to be more precise: the survivors take the viewer with their personal stories, told with shocking and moving details, but also with humour. Watching the film you wonder how it was possible for these people to continue living after they (most of them) lost their families and were so close to the most horrifying brutality and death in circumstances beyond description.

But the film director does so in a way that deserves all respect. All archive material – moving or still images, much of it I guess shown for the first time – are connected to the places, events and time that the storytellers refer to. Discreetly a text is placed in the frame giving the information of name of person talking, or the place we are taken to. With the addition of private photos of the survivors as young people, as well as the killed relatives or friends, or the German SS people and camp superiors. This is *not* a film about the 2nd WW, there is not a single word from Hitler, there is not a single reconstruction, it is totally based on what human beings remember from their childhood and youth. Put together in four films that are different as their fates were different, some times very hard to watch and listen to, some times you smile. It is about Czech Jews but the stories have an universal appeal.

The musical score also deserves a mention for its high quality. Peter Ostrouchov avoids all film music clichés and pushes for sentimentality, for me his music places the viewer in a state of reflection.

[www.forgottentransports.com](http://www.forgottentransports.com)

Tilføjet i kategorierne: [Articles/Reviews ENGLISH](#)

### 0 bemærkninger til "Lukas Pribyl: Forgotten Transports 1-4/ 1":

#### Tilføj din kommentar:

Navn

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[aramishansen](#): Det første offer i krig er sandheden. De "gamle" røde lejesvende har stadig magt. Så meget magt at Jacob Rosenkrands måtte lave et TV dokumentar om, o...

[Perle](#): NB: The project is being financed through pre-orders! So the production machine will only start rolling when we have enough orders & contributions!...

[Line](#): Kære Merete, Endnu engang tak for den fine aften i Kvisten og for at du vil komme

[maj 2008 \(33\)](#)  
[april 2008 \(33\)](#)  
[marts 2008 \(31\)](#)  
[februar 2008 \(28\)](#)  
[januar 2008 \(30\)](#)  
[december 2007 \(13\)](#)  
[november 2007 \(14\)](#)  
[oktober 2007 \(19\)](#)  
[september 2007 \(18\)](#)  
[august 2007 \(25\)](#)

 

til Lyngby privatskole og tale med mine 8. klasses elever om din ...

Allan Berg Nielsen: Tak til Carsten Olsen. Det er et præcist og brugbart svar. Nu forstår jeg klart sammenhængen. Jeg må så i dette tilfælde snakke med mit bibliotek elle...

Carsten Olsen: "Defamation" er - som du skriver - på Filmstriben så man kan se den i undervisningen, og så kan man se den på de folkebiblioteker der abonnerer på Fil...

#### Relevante websites

[www.bbc.co.uk/bbcfour](http://www.bbc.co.uk/bbcfour)  
[www.dfi.dk/aktuelt](http://www.dfi.dk/aktuelt)  
[www.dokweb.net/cs/](http://www.dokweb.net/cs/)  
[www.dr.dk/dokumania](http://www.dr.dk/dokumania)  
[www.dr.dk/Dokumentar](http://www.dr.dk/Dokumentar)  
[www.d-word.com](http://www.d-word.com)  
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[www.filmkontakt.dk](http://www.filmkontakt.dk)  
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